

CURRICULUM VITAE

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Education

Ph.D. Candidate in Law, École des Hautes Études en Sciences Sociales, Paris. 2020-
School of Continuing Education, Columbia University. 2011-2019

Ph.D. in Philology, Universidad de Salamanca (Spain), 1995

M.A. in Philology, Universidad de Salamanca (Spain), 1993

Studies of D.E.A. (Diplôme d'Études Approfondies), University of Paris III, Sorbonne
Nouvelle. 1992-1993

B.A. in Philosophy and Letters, Universidad de Valladolid (Spain), 1992

Appointments

Augustus R. Street Professor of Spanish & Portuguese and Comparative Literature, Yale
University. 2021-

Fellow, Whitney Center for the Humanities. 2021-

Chair, Department of Spanish and Portuguese, Yale University. 2020-

Director of Undergraduate Studies, Institute for Comparative Literature and Society,
Columbia University. 2018-2019.

Chair, Department of Latin American and Iberian Cultures, Columbia University. 2013-
2016.

Director of Graduate Studies (acting), Department of Latin American and Iberian Cultures, Columbia University, Fall 2017.

Director of Undergraduate Studies, Department of Latin American and Iberian Cultures, Columbia University. 2009-2012

Departmental Secretary, Department of Romance Philology, University of Salamanca, Spain. 1997-2000.

Professor with Tenure, Yale University, 2020-

Visiting Professor, Yale University, 2019-2020.

Adjunct Professor, Columbia Law School, 2014-2019

Columbia Center for Contemporary Critical Thought, Affiliated Faculty 2014-

Joint Appointment at the Institute for Comparative Literature and Society, Columbia University, 2011-2020

Professor with Tenure, Columbia University, 2009-2020

Distinguished Visiting Professor, Center for Medieval and Renaissance Studies, UCLA. Spring 2013

Visiting Professor, Columbia University, 2008-2009

Professor with Tenure, University of California, Berkeley, 2008-2009

Associate Professor with Tenure, University of California, Berkeley. 2002-2008

Profesor Titular with Tenure, University of Salamanca, Spain. March 1997- July 2004

Profesor Titular interino (non-tenured), University of Salamanca, Spain. December 1995- March 1997

Maître Assistant (Lecturer), École Normale Supérieure, Fontenay-aux-Roses. 1992-1993

Associate member Instituto de Estudios Medievales y Renacentistas, University of Salamanca, Spain. 2015-

Membre correspondant étranger, Fonds Yan Thomas, École des hautes études en sciences sociales, Paris, France. 2019-

Visiting appointments

Visiting Lecturer. École Normale Supérieure de Lyon, France, Fall 2021 (4 zoom lectures on the “Sujet d’Aggregation”).

École des Hautes Études en Sciences Sociales (Law), Paris, France, Spring 2019.
Università di Roma Tre, Facoltà di Giurisprudenza, Rome, Italy, May 2016. (Doctoral school)
École des Hautes Études en Sciences Sociales (Law), Paris, France, May 2016.
Professeur Invité, École Normale Supérieure – Lettres et Sciences Humaines, Lyon. Summer 2006
Professeur Invité, University of Paris III, Sorbonne Nouvelle. Fall 2001
Professeur Invité, University of Montpellier III, Paul Valéry. Spring 2001
Visiting Associate Professor. Emory University. Fall 2000.
Visiting Professor (Erasmus Professorship), University of Szeged, Hungary. Spring 2000

Current Research and Projects

My major fields of research are Medieval Studies, Iberian Studies (Latin, Greek, Spanish, Portuguese, Occitan, Catalan, and lately also Arabic and Hebrew), European Studies (fundamentally French, Occitan, Italian, in addition to Iberian Studies), and I am developing a more suitable alternative to Iberian Studies that goes beyond the idea of the geography of the Iberian Peninsula and the Mediterranean, to explore the complexities of a cultural flow that connects the Iberian Peninsula with Northern Africa, with the processes of circumnavigation, and, naturally, with the Americas. As I demonstrated in my article of 2010 awarded with the John Kenneth Walsh Prize, some of these connections take place in marginal legal writing, and in particular along the margins of the different editions of the *Siete Partidas* throughout the centuries. Likewise, in my new project related to marginal writing and to the aesthetics of law, I also suggest a new interpretation, and new proposals, regarding the field of Law and Humanities and the very concept of “archive”.

One of the theses in my last book and the projects I am now working on is that the material text –the complicated collaborative confluence between written text and materiality- should be considered not as an object of study, but as a theoretical subject, something that has been crafted to establish a certain vision, like an epistemological device. This thesis comes from the idea that although all philosophical questions require an answer in the form of a concept, not all concepts are verbal, and some are visual and material. The material text is one of those visual and material concepts, a concept that requires a particular kind of interaction based on use, emotion, affection, etc.

Another important point of contact between the different pieces of my project is that although I am extremely interested in theory, I am not trying to fetishize a theoretical

canon that I can somehow apply to the medieval and early modern texts I am reading. What I intend to do is to look for those theoretical concepts that are inscribed in the primary sources themselves –materiality, as I said, is one of them--, and how they respond to urgent philosophical, political, social, and cultural questions. In this sense, I don't consider my primary sources as primary sources, but as theoretical sources.

I am currently working on my Doctoral Dissertation in Law:

Science de l'âme et corps du droit. In French. Adviser, Prof Emanuele Conte, University of Rome and École des hautes études en sciences sociales, Paris. In this dissertation I examine the affinity (in the Weberian sense –that I submit to criticism) between the legal discipline and the science of the soul. I examine legal, philosophical, and literary sources in Greek, Latin, Arabic, Hebrew, Catalan, and Spanish, in order to tell the story of how lawyers and legal scholars became interested in the science of the soul, as it allowed them to create a soulscape, that is, a legal space in which legal subjects were not only bodies and actions, but also souls and passions –that is, they have perceptions, emotions, and affects, including, of course, the five Aristotelian internal senses, common sense, fantasy, imagination, consideration, and memory. This thesis is a historical reevaluation of the problematic relationship between contemporary law and the cognitive sciences, and, in the end, the also problematic transformation of legal subjectivity. I expect to defend this dissertation in 2022-2023.

I am also working on two books:

Formes du droit au départ des Parties. In French. The volume gathers the four lectures I gave during my tenure as visiting *directeur d'études* at the École des hautes études en sciences sociales, Fonds Yan Thomas, *pôle Droit*. It also includes a foreword by Pierre Thévenin (EHESS, CNRS). Its publication has been suggested by the collection *Anamnèses* (Paris, Macula).

Silencio (Silence): In Spanish. Medieval manuscripts hint very often at conversations, pollen of ideas, common readings, transmission of cultural goods, while, at the same time, keep silent about how those made their way to the book in question. How to address this moment of silence? How to address the perplexity of knowing that something was going on, but that there is no textual evidence to support an argument about that? What is the scholarly alternative to arguments –including arguments based on silence? This essay delves into those questions based on specific cases from medieval cultural networks.

Overgrown Customs. In English. In this book I intend to do a systematic reading of what we can call custom-negotiation: How did customary law from one place become the customary law from another place? What kind of cultural negotiations were in place to determine what was a custom, and not any other kind of law? How did customs and customary law gained their prestige, sometimes as reactions to specific legal codifications? In order to do this, I am reading local charters, collections of customs, local ordinations, founding charters, and other local documents from the Iberian Peninsula (in several

languages) from the 11th to the 14th century. Some of the documents include market regulations in Andalusí Seville, land redistribution, *fueros*, Catalan *usatges*, and many others.

Photo Literary Project on Academic Freedom: I received funding from Columbia to carry my photo-literary project on Academic Freedom, a series of interviews to record an oral history of Academic Freedom across the globe. I have conducted over 20 interviews in 5 countries, and I will continue this project during the next years.

Over the years, my pictures have been exhibited, published, and auctioned for public service causes in several countries.

Digital Humanities Projects:

Iberian Connections: <https://Iberian-connections.yale.edu>

The Legal Workshop. At Columbia U. NOW OFFLINE.

Foucault 13/13: With Bernard Harcourt, we organized a year-long series of lectures on the 13 seminars taught by Michel Foucault at the Collège de France.
<http://blogs.law.columbia.edu/foucault1313/>

Nietzsche 13/13: With Bernard Harcourt. Series of lectures and year-long graduate seminar at Columbia Law School, on thirteen philosophical readings of Nietzsche. <http://blogs.law.columbia.edu/nietzsche1313/>

Uprising 13/13: With Bernard Harcourt. Series of lectures and year-long graduate seminar at Columbia Law School, on thirteen modalities of uprising and revolution. <http://blogs.law.columbia.edu/uprising1313/>

Publications

Books

1. *Microliteraturas*. Madrid: Cátedra, 2022. I examine a corpus of more than 200 Iberian, frequently multilingual, manuscripts with marginal glosses. The glosses are not the casual jottings penciled in by users and readers, but rather conscious intellectual, innovative uses of marginal writing. After examining the cognitive circumstances that undergird marginal writing and reading –for which I focus on contemporary research in cognitive pedagogy and cognitive linguistics--, I concentrate on new techniques of serial, non-linear writing and reading. I demonstrate that these techniques also vie for a new theory of history, a new way to write history and to expand the field of what is susceptible of becoming historical discourse –a theory of history that includes particular

women, or that interconnects and synchronizes the Mediterranean.

2. *Dead Voice: Law, Philosophy, and Fiction in the Iberian Middle Ages*. University of Pennsylvania Press, 2020. [In this book I study the process of legal codification in the vernacular –hence, the invention of a vernacular legal language-- that took place in Iberian cultures in the 13th and 14th centuries. I focus on three legal institutions: the fictio legis, or the legislation of the as if; the living voice, that is the legislation concerning interrogation, deposition, and inquisition; and the legislation of the dead voice, that is the processes of legal and documentary writing intended for the archive. In this project, I propose the articulation of a perplexing legislation, that is a vernacular legislation that intends to solve the questions on law, philosophy, and fiction that were raised between Persia and Al-Andalus between the 11th and the 12th centuries, and that Maimonides conceptualized in his Guide for the Perplexed. The perplexing legislation model goes beyond the Maimonidean proposal, insofar as incorporates philosophy and fiction within the very process of law-writing and codifications. This study allows me to postulate a new reading of the field of law and literature, and to propose an aesthetics of the law as the regime of intelligibility of the law as legally enforceable discourses, both linguistic and material.]
3. *Plebeyos Márgenes. Ficción, Industria del Derecho y Ciencia de la Literatura (siglos XIII-XIV)*. Salamanca: Universidad de Salamanca - SEMYR, 2011.
4. *Order and Chivalry. Knighthood and Citizenship in Late Medieval Castile*. Philadelphia: U of Pennsylvania P, 2010.
5. *Ciudadanía, soberanía monárquica y caballería*. Madrid: Akal, 2009.
6. *La caballería y el mundo caballeresco*. Co-authored with Josef Fleckenstein and Thomas Zotz. Madrid: Siglo XXI, 2006.
7. *Creación y difusión del Baladro del sabio Merlín*. Co-authored with Pedro M. Cátedra. Salamanca: SEMYR, 2001.
8. *La caballería castellana: textos y contextos*. Edited with Carlos Heusch. Montpellier: U de Montpellier III, Paul Valéry, 2000.
9. *Guía para el estudio de la literatura Románica Medieval*. 2 vols. Salamanca: U de Salamanca, 1998.
10. *El debate sobre la caballería en el siglo XV: La tratadística caballeresca castellana en su marco europeo*. Salamanca: Junta de Castilla y León, 1996.

Editions

1. With José Rabasa (Harvard), introduction and eds. “Examining the Heretical Thought: Rethinking medieval heresy in Latin American and Iberian Cultures”, a monographic

issue of *Romanic Review*, 103.1-2 (2012). With articles by Solange Alberro, Enrique Gavilán, Carlos Heusch, Michael Horswell, Alfonso Mendiola, Anna More, and Irene Silverblatt.

2. Garci Rodríguez de Montalvo, *Amadís de Gaula*. Ed. and intro. Jesús Rodríguez-Velasco. Biblioteca Castro, 2 vols. Madrid: Turner, 1997.
3. *Daurel y Betón. Cantar de gesta occitano del siglo XIII*. [study with translation (from Provençal) and notes]. Valladolid: U de Valladolid, 2000.
4. *Castigos para celosos, consejos para juglares*. [with translation of several Provençal texts; a general study and notes]. Madrid: Gredos, 1999.

Articles

1. Soul | Laws. Forthcoming
2. "Law". Forthcoming.
3. "Microbiographies". *New Literary History*. 50.3 (2019): 473-481.
4. "Lex animata." PoliticalConcepts.org.
5. "Manuscripts Revenants." *Histoires, Femmes, Pouvoirs*. Paris: Garnier, 2018: 619-639.
6. "Knightly Fables, Visual Concepts. On the Affinity Between Chivalry and Bourgeoisie" *MLN* 131.2 (2016): 301-319.
7. "City Knights: Urban Networking and City Life in Late Medieval Iberia." *La Construcció d'Identitats Imaginades. Literatura Medieval i Ideologia*. Ed. Julián Acebrón, Isabel Grifoll, and Flocel Sabaté. Lleida: Pagès, 2015: 187-216.
8. "Epílogo". José Calvo González. *Marginalias jurídicas en el 'Smithfield Decretals'*. Valencia: Tirant Humanidades, 2015: 109-117.
9. "Diego de Valera, artista microliterario." Cristina Moya, ed. *Diego de Valera*. Woodbridge: Boydell and Brewer, 2015.
10. "Voz Muerta." *Studi Ispanici*. Special issue on Law and Literature. 39 (2014): 21-39.
11. "Diabólicos Quirógrafos." *El Cronista del Estado Social y Democrático de Derecho*. 40 (2013)
12. "City Knights". Forthcoming in a Brepols edited book.
13. "Political Idiots and Ignorant Clients." *Digital Philology* 2.1 (2013): 86-112.
14. "Manuscrito electrónico, alfabetización electrónica." Bénédicte Vauthier and Jimena Gamba Corradine (eds.), *Crítica genética y edición de manuscritos hispánicos contemporáneos*. Salamanca: Universidad de Salamanca, 2012.
15. "Atomic Trinity." *Essais in Honor of E. Michael Gerli*. Newark, Delaware: Juan de la Cuesta, 2011: 309-325.

16. "La producción del margen." *La Corónica* 39.1 (2010): 249-72.
17. "Romania continua, Romania submersa: The Future of Romance Studies." *Romanic Review* 101 (2012)
18. "La urgente presencia de las *Siete Partidas*, 1270-1555." *La Corónica* 38.2 (Spring 2010):97-134.
19. "Re-writing from the Margins. A Political Reading of *Amadís d Gaula*." *Cahiers d'Études Hispaniques Médiévales* 31 (2008): 221-32.
20. "Esfuerzo. La caballería, de estado a oficio (1524-1615)." *Amadís, 500 años. Estudios en Homenaje a Juan Manuel Cacho Blecua*. Ed. José Manuel Lucía Megías, M. Carmen Marín Pina, and Ana María Bueno. Madrid: Centro de Estudios Cervantinos, 2008: 661-689.
21. "Theorizing the Language of the Law." *Diacritics*, 36.3 (2006): 64-86.
22. "Pragmática de la lectura: ruinas de la glosa entre el manuscrito y el impreso." *Syntagma*, 2 (2008): 213-238.
23. "Autoglosa. Diego de Valera y su *Tratado en Defensa de Virtuosas Mujeres*." *Romance Philology* 60.1 (Spring 2007): 10-33.
24. "Mediación y agencia: el trabajo de clerecía." *Hispanic Review* 75.4 (Autumn 2007): 415-426.
25. "Edades teóricas. Teoría del sujeto caballeresco." *Revista de Poética Medieval* (forthcoming 2008).
26. "Pax. Hablar de la paz en la Edad Media." *La guerra en la Edad Media*. Ed. José Antonio de la Iglesia. Logroño: U de La Rioja, 2007: 405-434.
27. "Espacio de certidumbre. Palabra legal, narración y literatura en *Las Siete Partidas* (y otros misterios del taller alfonsí). *Cahiers d'Études Hispaniques Médiévales* 29 (2006): 423-452.
28. "La literatura popular como literatura menor." *La literatura popular impresa en España y en la América colonial. Formas & temas, géneros, funciones, difusión, historia y teoría*. Ed. Eva Belén Castro Carbajal, Laura Mier, Lauro Puerto Moro, María Sánchez Pérez. Salamanca: SEMYR, 2006: 641-654.
29. "El Espacio Azul" (under the pseudonym Demetrio de Beocia), *Emblemata* 10 (2004): 405-416.
30. "La caballería cortés frente a la caballería romana." *Letteratura Cavalleresca, dall'Ariosto al Quijote*. Folke Gernert, ed. Kiel & Salamanca: U of Kiel & SEMYR, 2004: 507-524.
31. "Háyala." *Atalaya* 11 (2003): 377-387.
32. "Santillana en su laberinto de lecturas." *Insula* 666 (2001): 3-9.
33. "La investidura del Cid." *El Cid: de la tradición épica a las crónicas caballerescas*. Ed. Carlos Alvar, Fernando Gómez Redondo and Georges Martin. Alcalá de Henares: U de Alcalá de Henares, 2001: 383-393.

34. "Teoría de la fábula caballeresca." *Libros de Caballerías (De "Amadís" al "Quijote")*. Poética, lectura, representación e identidad. Ed. M. Sánchez. Salamanca: SEMYR (2001): 130-148.
35. "La Bibliotheca y los márgenes. Ensayo teórico sobre la glosa en los manuscritos del ámbito cortesano cuatrocentista." *eHumanista* 1, (2001)
http://www.spanport.ucsb.edu/projects/ehumanista/volumes/volume_01/index.shtml.
36. "El Victorial de Díaz de Games." *Études sur la chevalerie en Castille au Moyen Âge*. Ed. Georges Martin. Paris: Ellipses, 2001: 211-223.
37. "El discurso de la caballería." *La chevalerie castillane*. Ed. J.P. Sánchez. Paris: Editions du Temps, 2000: 31-53.
38. "The Chivalresque Worlds in Tirant lo Blanc." *Tirant lo Blanc. New Approaches*. Ed. Arthur Terry. London: Tamesis Books, 1999: 1-14.
39. Cátedra, Pedro M. y Jesús D. Rodríguez Velasco, "El Baladro del Sabio Merlín y su contexto literario y editorial". *El Baladro del Sabio Merlín con sus profecías. Edición facsímil, con transcripción y estudios*. Gijón: Ediciones Trea, 1999.
40. "Yeu soy us hom aclis / a joglaria de cantar. O de la educación trovadoresca del juglar." *Mot, So, Razo. Anuari del Centre d'Estudis Trovadorescos* 1 (1999): 40-51.
41. "El Libro del Cavallero Zifar en la Edad de la Virtud." *La Corónica* 27.3 (1999): 167-185.
42. "L'influence du modèle chevaleresque français sur la chevalerie castillane du XVe siècle." *Problèmes Interculturels en Europe*. Ed. Emanuelle Baumgartner, Adelin Fiorato and Augustin Redondo. Paris: Presses de la Sorbonne Nouvelle, 1998: 11-25.
43. "Coordenadas y texto de una carta para regimiento del rey". 'Quién hubiese tal ventura': *Medieval Hispanic Studies in Honour of Alan Deyermond*. Ed. Andrew M. Beresford. Londres: Queen Mary and Westfield College / Department of Hispanic Studies, 1997: 159-168.
44. "La tradición y la composición de La Gran Conquista de Ultramar." *Romance Philology* 50.3 (1997): 328-346.
45. "El *Tractatus de insigniis et armis* de Bartolo y su influencia en Europa (con la edición de una traducción castellana cuatrocentista)." *Emblemata* 2 (1996): 35-70.
46. "Para una periodización de las ideas sobre la caballería en Castilla, (ca. 1250-1500)." *Actas del VI Congreso de la Asociación Hispánica de Literatura Medieval*. Alcalá de Henares: U de Alcalá de Henares, 1996: 1335-1346.
47. "De prudentia, Scientia et Militia. Las condiciones de un 'humanismo' caballeresco." *Atalaya. Revue Française d'Études Médiévales Hispaniques* 7 (1996): 117-132.
48. "Las narraciones caballerescas breves de origen románico." *Voz y Letra. Revista de Literatura* 7.2 (1996): 133-158.
49. "La historia como base argumentativa de la literatura ético-política en Europa, ca. 1100-

- 1350." *Epos. Revista de Filología* 12 (1996): 177-205.
50. "Le sens du vœu dans les ordres chevaleresques européens du Moyen Âge." *Cahiers du Centre de Recherches Historiques. École des Hautes Études en Sciences Sociales* 16 (1996): 65-73.
51. "¿Dante por boca de Pármeno? Opiniones, sectas y discreción (*La Celestina*, I, x; *Convivio*, I, xi)." *Estudios Románicos* 8-9 (1993-1995): 133-142.
52. "Los mundos modernos de la caballería Antigua." *Ínsula* 584-585 (1995): 7-10.
53. "De oficio a estado. La caballería entre el Espéculo y las Siete Partidas." *Cahiers de Linguistique Hispanique Médiévale* 18-19 (1993-1994): 49-77.
54. "El descubrimiento de la discreción." *Actas del Primer Congreso Anglo-Hispano. II: Literatura*. Ed. Alan Deyermond and Ralph Penny. Madrid: Castalia, 1993: 365-377.
55. "Leve aviso para (biblio) navegantes [sobre una traducción de Séneca mal atribuida]." *Atalaya. Revue Française d'Études Médiévales Hispaniques* 2 (1991): 177-179.
56. "Vida y etirpe de Colada y Tizón." *Atalaya. Revue Française d'Études Médiévales Hispaniques* 1 (1991): 33-49.
57. "«Yo soy de la Gran Bretaña, no sé si la oístes acá dezir». La tradición de Esplandián." *Revista de Literatura (CSIC)* 53 (1991): 49-60.
58. "Redes temáticas y horizonte de expectativas: observaciones sobre la terminación del Auto de los Reyes Magos." *Vox Romanica. Annales Helvetici Explorandis Linguis Romanicis Destinati* 48 (1989): 147-152.

Articles in anthologies, collections, etc.

1. "Renaissance Epic." *Dictionary of Literary Biography, vol. 318, Spanish Writers of XVIth Century*. Ed. Gregory Kaplan. Farmington Hills, MI: Thomson Gale, 2006: 284-295.
2. "Romances, Chivalric." *Medieval Iberia: An Encyclopedia*. Ed. Michael Gerli. London: Routledge, 2002: 714-716.
3. "Chivalry." *Medieval Iberia: An Encyclopedia*. Ed. Michael Gerli. London: Routledge, 2002: 226-228.
4. "Amadís de Gaula." *Medieval Iberia: An Encyclopedia*. Ed. Michael Gerli. London: Routledge, 2002: 87-88.
5. "Alfonso XI. Ordenamiento de la Banda. Segundo Ordenamiento de la Banda." *Diccionario Filológico de Literatura Medieval Española*,. Ed. Carlos Alvar. Madrid: Castalia, 2002. 87-93.
6. "Diego de Valera". *Diccionario Filológico de Literatura Medieval Española*. Ed. Carlos Alvar. Madrid: Castalia, 2002. 403-430.

Reviews

1. Kennedy, Kirstin. *Alfonso X of Castile-León. Royal Patronage, Self-Promotion and Manuscripts in Thirteenth-Century Spain*. Church, Faith and Culture in the Medieval West. Amsterdam: Amsterdam University Press, 2019. *The Medieval Review*. 21.09.20.
2. Silleras Fernández, Núria. *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*. Ithaca: Cornell UP, 2015. *Digital Philology: A Journal of Medieval Cultures*, 2019: 149-153.
3. Akbari, Suzanne C., and Karla Mallette. *A Sea of Languages: Rethinking the Arabic Role in Medieval Literary History*. Toronto, Buffalo, London: University of Toronto Press, 2013. *The Medieval Review*.
4. Jaume Aurell. *Authoring the Past. History, Autobiography, and Politics in Medieval Catalonia*. Chicago: Chicago University Press, 2012. *Hispania*.
5. Noel Fallows. *Jousting in Medieval and Renaissance Iberia*. Woodbridge: Boydell Press, 2010. *Speculum*.
6. Laurence de Looze, *Manuscript Diversity, Meaning, and Variance in Juan Manuel's "El Conde Lucanor."* Toronto: U of Toronto P, 2006. *Speculum* .
7. Hugo Oscar Bizzarri, *Castigos del rey don Sancho*. Frankfurt: Vervuert, 2000. *Romance Philology*.
8. Nadia Altschul, *La literatura, el autor y la crítica textual*. Madrid: Pliegos, 2005. *Speculum* 82.3 (2007): 678-679.
9. Leonardo Funes & Felipe Tenenbaum, *Mocedades de Rodrigo: Estudio y edición de los tres estados del texto*. Series: Serie B: Textos, vol. 45. Woodbridge: Tamesis, 2004. *The Medieval Review* [<http://www.hti.umich.edu/b/bmr/mbrowse>] (2006).
10. Benjamin Liu, *Medieval Joke Poetry. The Cantigas d'Escarcho e Maldizer*. Ph.D. thesis, Harvard University Department of Comparative Literature, 2004. *Speculum* 81.3 (2006): 1224-1225.
11. Fernando Gómez Redondo, *Historia de la prosa medieval castellana. 3: Los orígenes del humanismo: el marco cultural de Enrique III y Juan II*, Madrid: Cátedra, 2002. *Speculum* 79, 3 (2005): 518-519.
12. Pedro M. Cátedra, *Poesía de pasión en la Edad Media*, Salamanca: Semyr, 2002. *Revista de Literatura* 65.169 (2003): 279-282.
13. Michael Harney, *Kinship and Marriage in Medieval Hispanic Chivalric Romance*, Turnhout: Brepols, 2000. *La Corónica* 31.2 (2003): 346-350.
14. Sol Miguel-Prendes, *El espejo y el piélago*, Kassel: Reichenberger, 1998. *Speculum*, 71.2 (2002).
15. Thomas Montgomery, *Medieval Spanish Epic. Mythic Roots and Ritual Language*. Penn State Studies in Romance Literatures, University Park, Pennsylvania: The Pennsylvania

- State UP, 1998. *The Medieval Review* [<http://www.hti.umich.edu/b/bmr/mbrowse>], 2001.
16. Joaquín Rubio Tovar, *El Cantar de Guillermo*, Madrid: Gredos, 1997. *Mot, So, Razó. Anuari del Centre d'Estudis Trobadorescos* 1 (1999): 82-83.
 17. Julian Weiss, *The Poet's Art*. Oxford: Medium Ævum Monographs, 1990. *Atalaya. Revue Française d'Études Médiévales Hispaniques* 7 (1996): 186-190.
 18. Francisco Márquez-Villanueva and Carlos A. Vega, ed. *Alfonso X. An International Symposium*. Cambridge, Mass.: Harvard UP, 1990. *Boletín de la Biblioteca Menéndez Pelayo* 68 (1992): 305-307.
 19. Erich von Richthofen, *La metamorfosis de la épica medieval*, Madrid: Fundación Universitaria Española, 1989. *Bulletin Hispanique* 94.1 (1992): 341-344.
 20. R.I. Burns, ed. *Emperor of Culture. Alfonso X the Learned and his 13th Century Renaissance*, Philadelphia: U of Pennsylvania P, 1990. *Bulletin Hispanique* 93.1 (1991): 239-242.
 21. José Antonio Ríos Carratalá. *Vicente García de la Huerta*. Cáceres: Diputación Provincial de Cáceres, 1987. *Boletín de la Biblioteca Menéndez Pelayo* 65 (1989): 360-362.

Papers Delivered

1. "Four Lectures on the *Siete Partidas*". École Normale Supérieure de Lyon. October, 2021.
2. "Como no leer las *Partidas*". Paper delivered on occasion of the 800th Anniversary of Alfonso X. Buenos Aires, Argentina. December, 2021.
3. "Almas sentidoras". École Pratique des Hautes Études, Paris. November, 2021. Invited Paper.
4. "Microliteratures: Assembling the Subject". Princeton IAS & U of Toronto. **Keynote** Speech for the Conference "Practices of Commentary". October, 2021.
5. "Law and the Science of the Soul". Yale Law School, September 2021. Invited Lecture.
6. "De la caballeria en *Don Quijote de la Mancha*". Temple University, March, 2021. **Keynote** Speech.
7. "Dead Voice". Harvard Law School & Mahindra Humanities Center, April 2021. Invited Lecture.
8. "Science of the Soul, Bodies of Law." University of Cambridge, October 2020. Invited Lecture.
9. "The Souls's Storytelling". University of Chicago, March 3rd 2020. Invited Lecture.
10. "Partidas, a Workshop." University of Chicago, March 1 and 2, Seminar.
11. Keynote speech: Vernacular Jurisdictions. Coloquio Internacional "Conceptualización y normalización de poder y señorío en la era de Alfonso X. Las *Siete Partidas* y su

contribución a las constitución teórica de la monarquía.” Bonn, University of Bonn, June 20-22, 2019.

12. *Dead Voice*. Invited lecture. École Normale Supérieure, Paris. June 15th 2019.
13. Keynote speech: Legal Soulscapes: On the Affinity Between Legal Science and the Science of the Soul. Montclair University. September 2018.
14. Keynote speech: Soul, Memory, and Mediality. University of Vienna. November 2018.
15. “Legal Inventions of the Soul.” Invited lecture. Yale University. March 2018.
16. “The Soul as a Time Machine.” Invited paper at the MEMSI Colloquium “Touching the Past”, George Washington University. Washington DC, March 2018.
17. “The Productivity of Perplexity.” Invited paper for the Colloquium “Saints and Prophets in Medieval Spain.” Madrid, CSIC and Universidad Complutense. February 2018.
18. “Jurídicas Almas.” Invited address at the Séminaire Le Moyen Âge Espagnol. Paris, January 2018.
19. “Closeness.” Keynote speech at the AHLiST. Busan, South Korea, November 2017.
20. “La era Alfonsí”. Lecture at the National University of Seoul, South Korea, November 2017.
21. “The Myth of the Common.” Presidential Panel, ACLA. Utrecht, July 2017.
22. “The Virtual Life of Critical Editions.” 52nd International Conference of Medieval Studies. Kalamazoo, Michigan, May 2017.
23. “Legal Aesthetics and the Politics of the Sensitive Soul.” Invited paper. Conference *Synesthesia of Law*. Princeton University, September 2016.
24. “Time Bending”. Invited paper. International Colloquium *Repetition, Recurrence, Returns*. Stanford University, March 2016.
25. “Sensitive Souls.” Yale University. Keynote for the Medieval Studies Group. February, 2016.
26. “Documents as Memory Sites. The Aesthetics of Law.” Vancouver, MLA, January 2015.
27. “Leyes de la Amistad.” México UNAM, March 2015.
28. “The Invention of Invention.” Princeton University, March 2015.
29. “Perplexities: Narrative and Law in Medieval Cultures.” Pázmány Péter Catholic University, Faculty of Humanities and Social Sciences, Budapest, Hungary, April 2015
30. “Constitutional Aesthetics.” École Normale Supérieure, Séminaire Théorica. December 2014.
31. “Poetry and Punishment.” American Society of Legal History, Denver, November 2014.
32. “What’s in a Sash?” Monarchs and Religious Confraternities. Workshop of the Cluster of Excellence “Religion and Politics.” Münster, Germany, November 2014.

33. "Constitutional Aesthetics." Medieval Guild, Columbia University, March 2014.
34. "One Hundred Eyes for an I." ACLA, New York, March 2014.
35. "The Aesthetics of Law." John Kronik Memorial Lecture, Cornell University, March, 2014.
36. "Manuscripts revenants". Université de Paris I, Sorbonne-Panthéon, Département d'Histoire. February 2014.
37. "¿De qué se habla cuando se habla de nobleza?". École Normale Supérieure. Atelier de Recherche Theorica. Lyon, December 2013.
38. "Contemporary poetry and theory. Pedro Díaz de Toledo's glosses to Gómez Manrique's *Exclamación y Querrela de la Governación*." Accepted paper for the International Colloquium "La cultura del verso español en la Baja Edad Media," Magdalen College, Oxford University, July 2013.
39. "Synchronizing the Mediterranean: Serial Reading and Manuscript Montage (from a Portuguese Prince in Exile)". Oxford University, Magdalen College. Invited Lecture. May 2013.
40. "Assembling. Medieval Intellectuals as Radical Artists." Invited keynote speech, Center for Medieval and Renaissance Studies, King's College, University of London. May 2013.
41. "Political Idiots." Invited lecture. Purdue University. April 2013.
42. "The Law Scrapers." Distinguished Visiting Professorship Lecture at the Center for Medieval and Renaissance Studies, UCLA. March 2013.
43. "Diego de Valera, artista microliterario." Invited lecture for the Congreso Internacional sobre Diego de Valera. Córdoba, University of Córdoba. September 2012.
44. "Filología de l'Orient Català." Invited Keynote Address for the International Congress of the Associació Internacional de Llengua i Literatura Catalana. June 2012.
45. "City Knights." Invited keynote speech for the II International Meeting of Medieval Studies. Lleida, University of Lleida, June 2012.
46. "Political Idiots." University of Oxford. Invited lecture. Spring 2012.
47. "Political Idiots." University of Massachusetts, Amherst. Invited lecture. Spring 2012.
48. "Courtly Voices: Citizens, Public Scribes, and the Royal Court in the Fifteenth Century." International Congress of Medieval Studies. Kalamazoo, MI. Spring 2012.
49. "A Spanish Heresy." International Congress. Medieval Academy of America. Spring 2012.
50. "Public Philologists." Invited Lecture. Graduate Center, CUNY. Fall 2011.
51. "Esthétique du Droit et Visibilité de la Jurisdiction." Colloque *Paratextes*. École Normale Supérieure de Lyon. France. October 2011.
52. "How to believe a dead animal skin". Invited lecture. University of Texas at Austin.

- Center for European Studies. Comparative Literature Program. Department of Spanish and Portuguese. March 2011.
53. "Extremo operis margine mulierem plebeiam subnectam". University address, academic semester inauguration of the Seminario de Estudios Medievales y Renacentistas, University of Salamanca (Spain). February 2011.
 54. "Microliteracias". Columbia University's series Café Humanities. October 2010.
 55. "Diabolique Chirographe". Colloque Obéissance et Désobéissance au Moyen Âge, École Normale Supérieure - Lettres et Sciences Humaines, Lyon (France), September 2010
 56. "The Grammar of Conversion in the early Iberian empire". Conference "National Languages and Literatures in Early Modern Europe", Department of French. Rutgers University. September, 2010.
 57. "Dead Voice." Guest lecture. Medieval Club of New York, CUNY Graduate Center, February 2010.
 58. "*Limbus manu scriptorum: el manuscrito electrónico.*" *El Manuscrito Literario en el siglo XX. Congreso Internacional.* La Rioja, Spain, December 2009.
 59. "Dead Voice." Invited lecture. *Medieval Iberia. A Multidisciplinary Workshop.* New York, Hofstra University, November 2009.
 60. "Archiving Memory, Producing Presence." MLA Conference. Philadelphia, Penn., December 2009.
 61. "The Future of Romance Studies." *Romanic Review: 1910-2010. 100 Years of Romance Studies.* New York, Columbia University, October 2009.
 62. "Heretical City". Colloquium on "Visible Cities: The Urban Face of the Iberian Empire." Stanford University, February 13-14, 2009.
 63. "Making the *Partidas*". 43rd International Congress on Medieval Studies, Kalamazoo, Michigan, May 2008.
 64. "Re-writing from the Margins. A Political Reading of *Amadís de Gaula*". Colloquium on *Amadís de Gaula*. Cornell University, April 25-26, 2008.
 65. "El Atlántico entre dos aulas: versiones del hispanismo entre Europa y Norteamérica". Keynote speech. Ministerio de Educación y Ciencia, Consulado General de España en San Francisco, San Francisco, December 2007.
 66. "Condenados a (salvarse por) repetir la historia: el uso turístico y cultural de los acontecimientos históricos". Guest lecture. Fundación Montes, Valladolid, Spain, November 2007.
 67. "Labilidad de los márgenes: manuscritos glosados y problemas editoriales". Keynote speech. CiLengua, Fundación San Millán, Instituto Biblioteca Hispánica, November 2007.
 68. "La caballería y sus mitos literarios". Guest Professor. Universidad de Castilla-La Mancha, Cursos de Verano. Ciudad Real, July 2007.

69. "Utopías de la caballería." Guest Professor. Universitat de Lleida, Cursos de Verano. Balaguer, July 2007.
70. "La caballería en el *Cantar de Mio Cid*". Guest Professor. Universidad Complutense de Madrid, Cursos de Verano. El Escorial, July 2007.
71. "La caballería, pero los grupos caballerescos". Guest Professor. Universidad Complutense de Madrid, Cursos de Verano. El Escorial, July 2007.
72. "Controlling the Influence. Legality and Jonglerie in 13th Century". Panel *Foreign Influences in Spanish Medieval Literatures*, organized by Harvey L. Sharrer. 42nd International Congress on Medieval Studies, Kalamazoo, Michigan, May 2007.
73. "Autoglosa". Keynote speech. *Colloque International: Regards Croissées sur la Glosse au Moyen Âge*. École Normale Supérieure Lettres et Sciences Humaines, Lyon, France, June 2006.
74. "Alfonso XI et l'Ordre de l'Écharpe". Guest lecture. École Normale Supérieure Lettres et Sciences Humaines, Lyon, France, June 2006.
75. "Pragmática de la lectura. Ruina de la glosa y del conocimiento sincrónico". Guest Professor. Cursos de Verano de la Universidad Complutense de Madrid. El Escorial, July 2006.
76. "Pax. Hablar de paz en la Edad Media". Guest Professor. XVII Semanas Medievales de Nájera, August 2006.
77. "La Edad Media en el cine". Guest Professor. Universidades de Verano de Sevilla y Huelva. Cortegana, August 2006.
78. "Pax. Textual environments for peace". Keynote speech. Graduate Students Conference on Medieval Studies, *Medieval Environments*. Princeton University, April 2006.
79. "El libro como teatro. Imágenes de *La Celestina* (Burgos, Fadrique de Basilea, 1499)". Keynote speech. Albuquerque, New Mexico, New Mexico University. International Colloquium on *La Celestina*, April 2006.
80. "Why illuminate the law?". Guest lecture. Medieval luncheons. University of California, Berkeley, October 2005.
81. "La caballería, de estado a oficio. O cómo acabar con una clase social." Guest Professor. *Curso de Verano sobre el Quinto Centenario del Quijote*. Fundación Santa María, Albarracín & Universidad de Zaragoza. Albarracín, June 2005.
82. "Don Quijote a la zaga/fuga de Amadís". Keynote speech. *International Colloquium: 5th Centenary of Don Quijote*. Indiana University. Bloomington, Indiana, November 2005.
83. "Poética del emblema caballeresco". Guest Professor at the Cátedra Barón de Valdeolivos. Institución Fernando el Católico, CSIC. Zaragoza, December 2005.
84. "Erótica de las Virtuosas Mujeres", Davis, University of California, Davis, International Conference, Literatura Erótica en España, April 2005.
85. "Libro heterogénero. Texto e imágenes en el *Libro del Caballero Zifar*. Ensayo de

- fotografía medieval.” *L’Hétérogénéité Littéraire. Rencontre Internationale*. École Normale Supérieure Letres et Sciences Humaines, Lyon, France. December, 2005.
86. “La literatura popular como literatura menor”, IV Congreso Internacional Lyra Minima, Salamanca, Universidad de Salamanca, October 2004.
 87. “Private libraries and glossed manuscripts”. Guest lecture. Medieval Luncheons. University of California, Berkeley, November 2004.
 88. “The Law as a Filter of Culture”, Arizona Conference on Medieval and Early Modern Studies, Arizona State University, Tempe, AZ, February 2004.
 89. “Alfonso XI and the discourse on chivalric monarchy: the Orden de la Banda”. 38th International Congress on Medieval Studies, Medieval Institute, Kalamazoo, Michigan, May 2003.
 90. “Alfonso X invents chivalry”, Arizona Conference on Medieval and Early Modern Studies, Arizona State University, Tempe, AZ, February 2003.
 91. “Equations of Medieval Image: Why Illuminate the Law?” 40th International Congress on Medieval Studies, Medieval Institute, Kalamazoo, Michigan, May 2003.
 92. “Legalidad de la mentira y la ficción”, Colloque “Feindre, leurrer, fausser. Fiction et falsification dans l’Espagne du Moyen Âge”, École Normale Supérieure, Lettres et Sciences Humaines, Lyon, November 2003.
 93. “Del arte de caballería al esfuerzo heroico: los tratados caballerescos en el siglo XVI”, Deutscher Romanistentag, Albrecht Universität, Kiel. September 26-October 4, 2003.
 94. “Las glosas de los manuscritos nobiliarios cuatrocentistas”, Paris, Collège d’Espagne, January 2003.
 95. “Santillana en su laberinto de lecturas”. Guest lecture. Instituto Borges, University of Aarhus, Denmark, November 2003.
 96. “Mercurio abandona el domicilio conyugal”. Keynote speech. *Seminario sobre Literatura Medieval y Crítica Literaria*, Barcelona, Universitat Autònoma, May 2003.
 97. “El proyecto cultural de Alfonso X”. Guest lecture. Barcelona, Universitat Autònoma, May 2003.
 98. “Bumper Stickers: América desde el coche de atrás”. Keynote speech. Valladolid, *La Historia después del 11 de Septiembre*, dir. Prof. Dr. Enrique Gavilán Domínguez, March 2002.
 99. “Mercurio abandona el domicilio conyugal”. Guest lecture. Universidad de Valladolid, May 2002.
 100. “Façons (textuelles) de conjurer le péril dans *Lo Perilhós Tractat d’Amor* de Matfre Ermengaud”. Keynote speech. International Conference *BITERRIS Béziers et son rayonnement culturel au Moyen Âge*, Béziers (Centre Universitaire Duguesclin, Université de Montpellier III, Paul Valéry), December 2001.
 101. “Lecturas de la caballería”. Guest lecture. Madrid, Universidad Carlos III, March

- 2001.
102. “Un démi Dante pour tout Bartole”. Guest lecture. Université de Toulouse le Mirail, November 2001.
 103. “Diego de Valera et la formation des idées sur la Chevalerie”. Guest lecture. École Normale Supérieure, Lyon, December 2001.
 104. “Le Victorial”. Guest lecture. Université de Tours, December 2001.
 105. “Teoría de la fábula caballeresca”, Congreso Internacional: Libros de Caballerías (De “Amadís” al “Quijote”). Poética, lectura, representación e identidad, Salamanca (Universidad de Salamanca and Romanisches Seminar der Universität, Köln), June 2001.
 106. “La fábula caballeresca”. Guest lecture. University of Pennsylvania, Philadelphia, Pennsylvania, December 2000.
 107. “Pedagogos del mundo cortés: clérigos de corte, juglares y ermitaños”. Guest lecture. University of Virginia, Charlottesville, Virginia, November 2000.
 108. “La caballería en Castilla”. Guest lecture. Georgetown University, Washington DC, November 2000.
 109. “The Discourse of Chivalry”. Guest lecture. Holy Cross College, Worcester, Massachusetts, November 2000.
 110. “El ermitaño educador de caballeros: memoria de su melancolía”. Keynote speech. Oporto, Centro de Estudos da Espiritualidades da Universidade do Porto, May 2000.
 111. “La Fable Chevaleresque et la Noblesse à l’Âge de la Vertu”. Keynote speech. *Colloque du Centre d’Études en Rhétorique, Philosophie et Histoire des Idées de l’Humanisme aux Lumières*, École Normale Supérieure, Paris, April 2000.
 112. “La publicación de libros de re militari de Carlos I a Felipe II. *Un mejor y antiguo estado*”. Guest lecture. Université de Paris IV Sorbonne, October 1999.
 113. “Las lecturas políticas de Christine de Pizan”. Keynote speech. International Colloquium *Lecturas Femeninas en el Ámbito Románico*, Salamanca, May 1999.
 114. “El Cid y la investidura caballeresca”, Configuraciones políticas de la materia cidiana: Realeza, Nobleza e Iglesia en los avatares del Cid, Alcalá de Henares, November 1999.
 115. “Un mejor y antiguo estado: la caballería en el siglo XVI”, Université de Paris-III, Sorbonne Nouvelle. January 1999.
 116. “Educación y violencia”. Guest Professor. Morella, Universitat d’Estiu de Castelló de la Plana, August 1999.
 117. “Internet y la investigación lingüística y literaria”. Guest Professor. *Convenio Marco de Cooperación entre el Ministerio de Educación y Cultura y la Universidad de Salamanca*, April 1999.

118. “Intertextos y contextos de Flamenca, novela occitana del siglo XIII”. Guest lecture. Universitat Autònoma de Barcelona, Barcelona, May 1998.
119. “Bestiarios Medievales”. Guest Professor. *Curso Extraordinario: La Edad Media de la Música*. Universidad de Valladolid, November 1998.
120. “Florença, Castilla, Borgoña: la difusión de una doctrina caballerisca”. Keynote speech. Universität Köln, *Ritterliche Erzählliteratur in Italien und Spanien (1460-1550)*, April 1997.
121. “La caballería y las bases de la nobleza”. Guest Professor at the Cátedra Barón de Valdeolivos, Institución Fernando el Católico, CSIC, Zaragoza, December 1997.
122. “La relació trobadors-joglars (L’educació trobadoresca del joglar)”. Keynote speech at the Centre d’Estudis Trobadorescos, Castelló d’Empúries (Gerona), September 1997.
123. “Entre eques y miles: la percepció de la caballería romana por la caballería cortés”. Guest Professor. 3 Lectures cycle. Universidad Autónoma de Barcelona (Facultad de Letras, Departamento de Filología Francesa y Románica), May 1997.
124. “Las inserciones líricas en la poesía de Raimon Vidal de Besalú”, International Research Colloque of the Seminario de Estudios Medievales y Renacentistas, on “Los usos de la poesía en la Edad Media”, October 1997.
125. “De Juan Gil de Zamora para el Infante don Sancho”, Séminaire International: Histoire des Idées Politiques dans l’Espagne Médiévale. Conceptions et Représentations de la Royauté - XIIe-XIVe siècle, Paris, Université de Paris XIII, November 1997.
126. “La novela cortés frente a la matière antique: rechazo y conciliación de un modelo caballeresco”, Universidad de Valencia, Literatura caballerisca y orígenes de la novela, December 1996.
127. “Le vœu chevaleresque dans l’Europe Médiévale”. Keynote speech. École des Hautes Études en Sciences Sociales, *Congrès International sur le Vœu*, May 1996.
128. “El universo literario del rey Arturo”. Guest lecture. Universidad de Valladolid, November 1996
129. “Ung petit traycté de noblesse, traduction bourguignone du Espejo de verdadera nobleza de Jacques de Valère”. Guest lecture. Université de Paris-III, Sorbonne Nouvelle, May 1996.
130. “Para una periodización de las ideas sobre la caballería en Castilla”, *VI Congreso Internacional de la Asociación Hispánica de Literatura Medieval*, October 1996.
131. “L’influence du modèle chevaleresque français sur la chevalerie castillane au XVe siècle”, Paris, Université de Paris III Sorbonne-Nouvelle and Centre Nationale de la Recherche Scientifique, January 1995.
132. “Las narraciones caballeriscas breves de origen románico”, Universidad Internacional Menéndez Pelayo, Los Libros de Caballerías, March 1995.

133. “Rhétorique et politique dans le premier humanisme castillan”. Guest lecture. École Normale Supérieure, November 1994.
134. “Correcciones teóricas al modelo social de las *Partidas* desde Alfonso X al oncenno de este nombre”. Guest lecture. Université de Paris XIII, Villetaneuse, and Collège d’Espagne, November 1994.
135. “La caballería entre el Espéculo y las Siete Partidas”. Guest lecture. Université de Paris-XIII, Villetaneuse, and Collège d’Espagne, May 1993.
136. “El descubrimiento de la discreción”, British Council and Asociación de Hispanistas de la Gran Bretaña e Irlanda, March 1992.
137. “Los caballeros ejemplares”, *III Congreso Internacional de la Asociación Hispánica de Literatura Medieval*, Salamanca, October 1989.

Honors and Fellowships

Honorary Member. Instituto de Estudios Medievales y Renacentistas y de Humanidades Digitales. Universidad de Salamanca. 2021.

Honorary Master of Philosophy, Yale University, 2020.

Sigma Delta Pi, Honorary Member.

Grant for the photo-literary project on academic freedom.

Invited Doctoral Professor. Law School, Roma Tre, May 2016.

Professeur Invité. École des Hautes Études en Sciences Sociales. Paris. May 2016.

Fellow: Public Voices Initiative. 2015

2014 John Kronik Memorial Lecture. Cornell University.

Visiting Scholar. Ohio State University. Columbus, Ohio. Spring 2013.

Distinguished Visiting Scholar, Center for Medieval and Renaissance Studies, UCLA, Spring 2013

John K. Walsh Award, 2010.

Distinguished Visiting Scholar, Center for Medieval and Renaissance Studies, UCLA, Summer 2009

Course Thread Fellowship, “Historical Cities”, Townsend Center for the Humanities, 2008-2010 (Co-convener, with Olga Matich, Slavic Studies).

Humanities Research Fellowship, University of California, Berkeley. Spring & Fall 2007.

COR Research Grant (competitive), University of California, Berkeley. 2007-2008.

COR Research Grant (competitive), University of California, Berkeley. 2006-2007.

COR Research Grant (competitive), University of California, Berkeley. 2003-2004.

COR Enabling Grant, University of California, Berkeley. 2005-2006.

COR Enabling Grant, University of California, Berkeley. 2004-2005.

COR Enabling Grant, University of California, Berkeley. 2002-2003.

COR Travel Grant, University of California, Berkeley. 2002, 2003, 2004, 2005, 2006, 2007.

PhD Dissertation University Extraordinary Award. University of Salamanca, Spain. 1995.

Research Grant. University of Salamanca and Spanish Ministry of Education and Research. 1994-1997 (turned down in December 1995 to become Profesor Titular interino).

Masters Degree Dissertation University Extraordinary Award. University of Salamanca, Spain. 1993.

Grant for Literary Creation, “Essay and Research in Humanities”, Spanish Ministry of Culture. 1992-1993.

Grant to attend the I Congreso Anglo-Hispano. The British Council. 1992.

Grant to attend the conference “Santiago, Chemin de l’Europe”, Paris. Autonomous Government of Galicia. 1991.

Endowed research groups

“Formas de la Épica Hispánica: Tradiciones y Contextos Históricos. 2”, Spanish Ministry of Education and Research, Dir. Alberto Montaner. 2013-2021

“Modelos intelectuales, nuevos textos y nuevos lectores en el siglo XV”. Spanish Ministry of Education and Research. Dir. Pedro M. Cátedra. 2012-2015

“Formas de la Épica Hispánica: Tradiciones y Contextos Históricos. 1”, Spanish Ministry of Education and Research, Dir. Alberto Montaner. 2010-2013

“La literatura de cordel”, Spanish Ministry of Education, Dir. Pedro M. Cátedra.

“La Philosophie Espagnole de l’Âge Classique” (École Normale Supérieure-CNRS-Université de Paris IV). Dir. Pierre-François Moreau.

“Alphonse X et la théorie politique” (Université de Paris-XIII-CNRS). Dir. Georges Martin.

“Le *Libro de Buen Amor* et la littérature espagnole médiévale” (Université de Paris III). Dir. Michel Garcia.

“Historia literaria del siglo XV” financed by local Government of Salamanca (Diputación

- de Salamanca, Biblioteca española del siglo XV). Dir. Pedro M. Cátedra.
- “Lectura y bibliotecas en el ámbito urbano de Castilla y León”. Financed by Junta de Castilla y León. Dir. Pedro M. Cátedra
- “Teoría y literatura caballerescas en Castilla, siglos XIII-XVII”, financed by Junta de Castilla y León. Dir. Pedro M. Cátedra.
- “Los manuscritos de la Biblioteca de Palacio”, financed by DGCYT (General Direction for Science and Technology, Ministry of Education and Science). Dir. Pedro M. Cátedra y María Luisa López Vidriero.
- “Los espejos de príncipes y caballeros”, financed by Junta de Castilla y León. Dir. María Jesús Díez Garretas.
- “Catalogación del Teatro Clásico Español conservado en las Bibliotecas Públicas de Castilla y León” financed by Junta de Castilla y León. Dir. María Luisa Lobato.

Courses Taught

Yale University

- Introduction to Spanish Literature. Undergraduate course. Fall 2021.
- Law and the Science of the Soul. Spring 2021.
- The End of the World. Undergraduate Course. Spring 2020.
- The Inquisition. Undergraduate Course. Spring 2020.
- Microliteratures, in the margins of the law. Graduate Seminar, fall 2019.
- Introduction to Spanish Literature. Undergraduate course. Fall 2019.

Columbia University

- That Medieval Iberian Thing. Graduate Seminar. Fall 2018.
- Uprising 13/13: Modalities of Revolt, with Bernard Harcourt. Columbia Law School. Graduate Seminar. Fall 2017 & Spring 2018.
- Fiction. Graduate Seminar. LAIC & ICLS. Fall 2017.
- Professional Development Seminar. Graduate Seminar. LAIC. Fall 2017.
- Nietzsche 13/13: Critiques After Nietzsche, with Bernard Harcourt. Columbia Law School, Graduate Seminar. Fall 2016 & Spring 2017.
- Public Intellectuals. Undergraduate Seminar. Spring 2017.

Microliteracies. Graduate Seminar. Spring 2017.
 Tortured Confessions. Graduate Seminar, with Bernard Harcourt. Law School and ICLS, Spring 2016.
 The Book and the Disciplines. Histories of the Book. Graduate Seminar. Fall 2015
 Digital Storytelling. Senior Seminar. Spring 2015.
 Global Heroes, Peri-Iberian Knights. Graduate seminar. Fall 2014.
 On Friendship. With Claudio Lomnitz. Spring 2014.
 Microliteratures (Iberian Connections). LAIC. Fall 2013.
 Introduction to Comparative Literature and Society, Institute for Comparative Literature and Society. Fall 2012.
 Introduction to Cultural Studies and Theory, Dept. of Latin American and Iberian Cultures. Fall 2012.
 Peace and Peacemaking. Senior Seminar. Spring 2012.
 Fiction and Poesis. Graduate Seminar. Spring 2012.
 Inquisition: A Cultural History. Undergraduate course. Fall 2011.
 Codification and Writing of the Law, graduate seminar. Spring 2011.
 The End of the World, undergraduate course. Spring 2011.
 Introduction to Cultural Theory, masters seminar (co-taught with Alberto Medina and Graciela Montaldo). Fall 2010.
 Inventing the Political Mind, undergraduate course. Spring 2010.
 Microliteratures, graduate seminar. Fall 2009.
 Violence and Persecution in the Hispanic Cities, senior seminar. Fall 2009.
 Peace and Peacemaking, undergraduate course. Spring 2009.
 Introduction to the Hispanic Cultures, undergraduate course. From the Middle Ages to the Colonial Period. Spring 2009. Fall 2010.
 Introduction to the Study of Hispanic Cultures, undergraduate course. Fall 2008
 Material and Archival Culture, graduate seminar. Fall 2008.

University of California, Berkeley

Erotic and Fantastic Literature of the Middle Ages, undergraduate course. Spring 2008.
 Theory and Practice of Research in Medieval and Early Modern Studies, graduate seminar. Spring 2008.
 Barcelona, the Cultural History of a City, Freshman seminar. Spring 2008.

La Celestina. Fall 2006
Writing the Law, graduate seminar, Fall 2006
Spanish Cinema, Freshman Seminar, Fall 2006
El *Quijote*, undergraduate course, Spring 2006
Paleografía y crítica textual, graduate seminar, Spring 2006.
Spanish Cinema, Freshman Seminar, Spring 2006
Medieval Hispanic Literature, graduate seminar, Fall 2005
Medieval Women Writers, undergraduate course, Fall 2005.
Spanish Cinema of the nineties, Freshman Seminar, Fall 2005
Medieval Hispanic Literature, graduate seminar, Spring 2005.
Teresa de Cartagena y otras escritoras medievales, undergraduate course, Spring 2005
Chivalresque Adventures, Freshman Seminar, Spring 2005
Literary Theories of the Middle Ages, graduate seminar, Fall 2004
Libros, bibliotecas, lectores y lectoras, undergraduate course, Fall 2004
Medieval Spanish Tales on Magic, Miracles and Saints, Freshman Seminar, Fall 2004
Cervantes, undergraduate course, Spring 2004.
El *Cid*, historia y leyenda, Spring 2004.
Pax: The Struggle for a Discourse on Peace in the Later Middle Ages, graduate seminar,
Fall 2003.
Survey of Spanish Literature to 1700, undergraduate course, Fall 2003.
Libro de Buen Amor, undergraduate course, Spring 2003
Literatura Erótica de la Edad Media, undergraduate course, Spring 2003.
La invención de la Caballería, graduate seminar, Fall 2002
Survey of Spanish Literature to 1700, undergraduate course, Fall 2002

Ecole Normale Supérieure Lettres et Sciences Humaines, Lyon.

Le Libro de Buen Amor, doctoral seminar, Summer 2006.

L'Ordre de la Bande, doctoral seminar, Summer 2006.

Université de Paris III, Sorbonne Nouvelle

DEA: Les matériaux de l'Historien au Moyen Âge, graduate seminar, Fall 2001.

Maîtrise: Introduction à la recherche: civilisation espagnole médiévale, graduate seminar,

Fall 2001.

Cours de Capès: Le Victorial, graduate lecture, Fall 2001.

Cours d'Agrégation Interne: La Celestina, graduate lecture, Fall 2001.

Cours d'Agrégation: L'Univers de la Chevalerie en Castille, graduate lecture, Fall 2001.

Université de Montpellier III, Paul Valéry

DEA: La Chevalerie en Castille au Moyen Âge, graduate seminar, Spring 2001.

Szegedi Tudományegyetem (University of Szeged), Hungary

Ausiàs March y la tradición trovadoresca, May 2000.

Alfonso X el Sabio, May 2000.

Universidad de Salamanca

El lector en su laberinto II: La experiencia particular de la lectura (Italo Calvino, *Se una notte d'inverno un viaggiatore...*) (2000-2002)

El lector en su laberinto. I: historia y narración (Umberto Eco, *Il Pendolo di Foucault*) (2000-2001)

Teorías literarias de la Edad Media (bienio 2000-2002)

La Bibliotheca en los márgenes: la glosa cortesana cuatrocentista (bienio 2000-2002)

Problemas de teoría literaria actual, desde la perspectiva del medievalismo (Umberto Eco, *Il nome della rosa*) (Curso 1999-2000)

La Queste del Saint Graal, novela en prosa del siglo XIII (curso 1999-2000)

Traducción y anotación de textos románicos medievales, I y II (bienio 1999-2001)

Flamenca: novela cortés occitana del siglo XIII (bienio 1998-2000)

Perceval y la búsqueda del Santo Grial (1998-1999)

La narración épica y su transformación histórica (1997-1998)

Las instituciones poéticas en el Occidente Medieval (Bienio 1996-1998)

La lírica románica medieval (bienio 1996-1998).

Literaturas románicas medievales (1995-1996; 1996-1997, 1997-1998; 1998-1999; 1999-2000; 2000-2001; 2001-2002).

Literatura contemporánea (1994-1995)

École Normale Supérieure, Fontenay-aux-Roses (Paris)

Espagnol, langue étrangère, several levels (1992-1993)

Travaux dirigés Littératures Hispaniques du Moyen Âge (1992-1993)

Introduction à la lecture de la poésie espagnole de l'âge Baroque (1992-1993)

L'humanisme castillan du XVe siècle (1992-1993)

Doctoral dissertations

Completed

Miguel Ibáñez Aristondo, co-sponsor.

Nicole Hughes, reader.

Rachel Stein. Columbia University. Co-Sponsor.

Noel Blanco Mourelle. Columbia University. Sponsor.

Verónica Torres. Columbia University. Sponsor.

Sara González. École Normale Supérieure. Second reader.

Federica Accorsi. Scuola Normale Superiore. Università degli Studi di Pisa.

Heather Bamford, UC Berkeley. Co-director.

Seth Kimmel, UC Berkeley. Outside reader.

Yuri Herrera, UC Berkeley. Second reader.

Chisu Teresa Ko, Columbia University. Second reader.

Antonio Jiménez (Prof. at Amsterdam University), Universidad de Salamanca.
Director.

Javier Martín Lalanda, Universidad de Salamanca. Secretary.

Rosario Aguilar Perdomo, Universidad de Salamanca. Secretary.

Hernando Cabarcas Antequera, Universidad de Salamanca. Secretary.

Hugo Santisteban, Universidad de Salamanca. Second reader.

Academic Service

Yale University

Chair Spanish & Portuguese. 2020-

Humanities Program Committee Member. 2020-

Columbia University

DUS ICLS

DGS (acting)

Chair LAIC 2013-2016

Tenure committee (Prof. Dailey)

ARC: Academic Research Committee. 2012-2014

Executive Committee ICLS. 2011-

Tenure committee (Prof. Gray)

Chair, Presidential Teaching Awards. 2010-2011.

Standing Committee for Language Lecturers. 2011-

Executive committee, Masters degree History and Literature (Columbia U, Dept. of French) 2010-

Ad-hoc committee (Prof. M. Murray)

Director of Undergraduate Studies. Fall 2009-

Search committee, Latin American position (x2)

Search committee, Senior Lecturer - Director of Language Program

Committee Presidential Teaching Awards. 2009-2010

Committee review Xavier Vila. Spring 2010

Search committee Portuguese Lecturer. Spring 2010.

Search committee Latin American Assistant Professor. 2009-2010.

Search committee Luso-Brazilian Assistant Professor. 2009-2010.

University of California, Berkeley

Co-director, Course Thread “Historical Cities”, Townsend Center for the Humanities, Mellon Foundation, National Endowment for the Humanities. 2007-2008.

Graduate Advisor, Romance Languages and Literatures, 2008.

EAP, 2008.

University Fellowship Competition committee, 2007-2008.

Chair of the Catalan and Occitan Studies Program, Institute of European Studies, University of California, Berkeley, 2006- 2008.

Chair, website committee, 2006-2008.
Search committee, Language directors, 2006.
Website committee, 2004-2006.
Member of the Executive Committee, Program in Medieval Studies, University of California, Berkeley, 2004-
Summer Program Director in Barcelona, Summer 2004, Summer 2005
Committee to review the Graduate Program, 2004-2007
Acting Graduate Advisor, Hispanic Languages and Literatures, Fall 2003.
Curriculum committee, 2003-2004
Spanish 25 Coordinator, Fall 2003, Spring 2006
M.A. Examination committee, Spring 2005
M.A. Examination committee, Spring 2003
Spanish Language Testing: Fall 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2004
Sigma Delta Pi, Spring 2003, Spring 2004
Co-founder and co-director of Semmycolon, Seminario de Estudios Medievales, Modernos y Coloniales, 2002-
Organizer: International Encounter of Medieval Studies, Stanford-Berkeley, October 2007
Co-organizer: International Colloquium "Examining the Heretical Thought", February 2006
Co-organizer: International Colloquium "Meso-American Time", November 2006
Co-organizer: International Colloquium "The Photographic work of Cristina González", September 2006

Universidad de Salamanca

Academic Secretary, Departamento de Lengua Española, 1996-1999.
Co-founder and General Coordinator of SEMYR, Seminario de Estudios Medievales y Renacentistas.

Professional

Tenure and promotion cases (around 4 or 5 a year)
Singer Kovacs Award Committee, MLA
Levin Prize Committee, ACLA

Executive COmmittee LLC Occitan, MLA

Tenure case. Sarah Pearce, NYU.

Distinguished Professor, Enrique García Santo Tomás, University of Michigan

Full Professor promotion, David Wacks, University of Oregon

Full Professor promotion, Simone Pinet, Cornell University

Full Professor promotion, Thomas Dandele, UC Berkeley

Distinguished Professor of Research, Noel Fallows, University of Georgia

Full Professor promotion, Jean Dangler, Tulane.

Executive Editor, *Journal of Medieval Iberian Studies*.

Latin American and Iberian Cultures Editor: *Romanic Review*

Member of the MLA Committee for Scholarly Editions

Founder of MIME: Medieval Ibera, Modern Empire, Columbia U.

Co-Director and co-founder of SEMMYCOLON (Seminario de Estudios Medievales, Modernos y Coloniales), University of California, Berkeley, 2002-2009

Vice-President, international Sociedad de Estudios Medievales y Renacentistas. 2004-2008

Member of the Advisory Board, Instituto Biblioteca Hispánica, Fundación San Millán, Spain, 2006-

Expert for the Agence Nationale de la Recherche, French Ministry of Superior Education and Research, 2005-

Expert Evaluator for the Catalanian Government Department of Research and Education, 2006-

Evaluator for the Spanish Agencia Nacional de Evaluación y Calidad, Spanish Ministry of Education and Research, 1997-2002

Elected Corresponding Member of the Centro para la Edición de los Clásicos Españoles (Instituto Cervantes, Real Academia Española, and other Institutions), 2004-

General Coordinator and co-founder of the SEMYR, Seminario de Estudios Medievales y Renacentistas, University of Salamanca, Spain, 1995-2009

Counselor for America and Corresponding Member of CERES, Centro de Estudios sobre el Renacimiento Español en su Contexto Europeo, University of Kiel, Germany, 2004-

Counselor of the Centre d'Estudis Trobadorescos, Castelló d'Empúries, Girona, Spain, 1997-2000.

Tenure evaluator:

Cornell University (Simone Pinet)

Stanford University (Vincent Barletta)

Full Professorship evaluator:

University of California, Santa Barbara (Antonio Cortijo Ocaña)

University of North Carolina, Chapel-Hill (Lucia Binotti)

University of Pennsylvania (Michael Solomon)

UCLA (John Dagenais, Full Professor step VI)

Distinguished Professorship

Michigan State University (Nancy Marino)

Manuscript reviewer for the following presses:

Arizona University Press

Oxford University Press

Princeton University Press

Polity Press

Ediciones Universidad de Salamanca

Chicago University Press

Juan de la Cuesta

Servicio de Publicaciones, Junta de Castilla y León

Toronto University Press

Manuscript reviewer for the following journals:

La Corónica

Revista Canadiense de Estudios Hispánicos

Hispanic Review

Imago Temporis Acti

Romanic Review

Journal of Medieval Iberian Studies

Studia Aurea

Editorial board (refereed publications):

En la España Medieval. Universidad Complutense, Madrid.

Imago Temporis Acti. Medium Ævum, Universitat de Lleida, Spain.

Publicaciones de la Universidad de Salamanca, Spain, Col. "Textos Recuperados".

Cahiers d'Études Médiévales Hispaniques, École Normale Supérieure, France.

Atalaya web. Revue de la Semyr. École Normale Supérieure, France.

Studia Aurea, Universitat de Girona, Spain.

Romanic Review, Columbia University.

Revista Hispánica Moderna, Columbia University.

General Coordinator, Publicaciones del SEMYR, Universidad de Salamanca, Spain.

Teaching and Research Interests

Medieval and Early Modern literature

Medieval and Early Modern law

Medieval and Early Modern history

Literary theory

Political theory

Law

History of the Book

History of Reading

Libraries and manuscripts

Image theory

Languages

Modern

Spanish, native

French, near native

Catalan, near native

English, read, written, spoken

Italian, read, written, spoken

Portuguese, read, written, spoken

German, read, some spoken

Classical

Latin (advanced)

Greek (four years)

Arabic (two years)

Medieval languages

I have published scholarly studies, and taught classes on the following medieval languages:

Medieval French (Francian, Artesian, Anglo-Norman, Burgundian, Franco-Veneto, etc.)

Occitan and its variants

Catalan and its variants

Italian *scripta*, like Tuscan, Sicilian, and Genoese

Iberian *scripta*

Membership in Professional Organizations

American Society of Legal History

American Comparative Literature Association

Medieval Academy of America

Modern Language Association

American Comparative Literature Association

Medieval Club of New York

CiLengua, Spain.

Renaissance Society of America

IMANA

Asociación Hispánica de Literatura Medieval

Association Internationale d'Études Occitanes

Société Rencesvals

Sociedad de Estudios Medievales y Renacentistas (Vice-President 2004-2008, co-founder)

Seminario de Estudios Medievales, Modernos y Coloniales (co-founder, co-director)